

Metropolitan Roman (Rogers) & *Italic* (Warde)

METROPOLITAN ROMAN WAS
Designed By Bruce Rogers In 1914 As
“Centaur” based on Jenson’s classic roman
font circa 1470 Metropolitan \$123456789
Centaur Regular

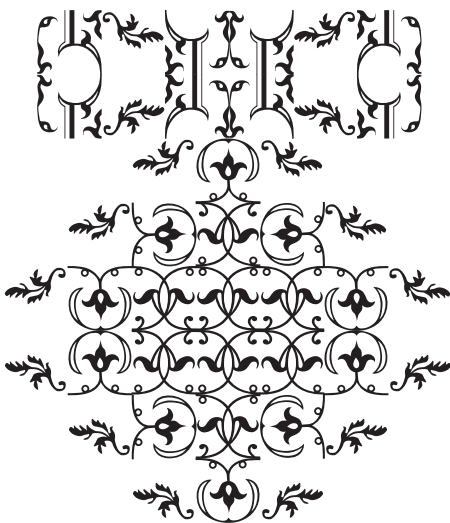
ITALIC LOWER CASE LETTERS
Are Narrower Than Is Customary With The
one exception of the x. Based on \$123456789
Arrighi Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
\$1234567890.,-':;! ? () [] *

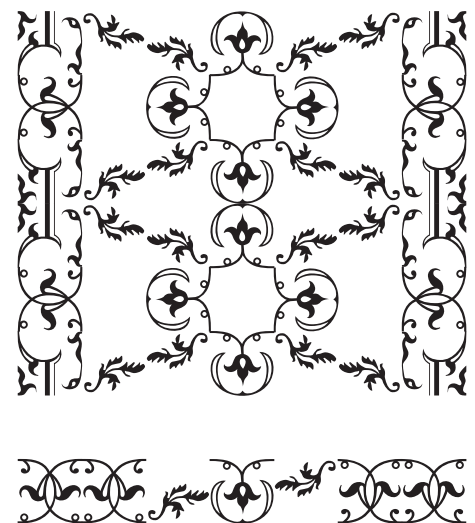
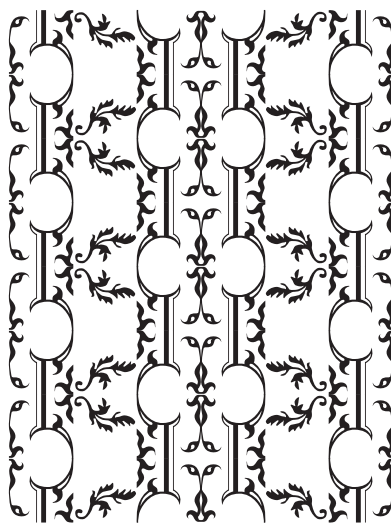
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
\$1234567890.,-':;! ? () [] *
Centaur Regular and Arrighi Italic

METROPOLITAN ROMAN WAS DESIGNED BY BRUCE
Rogers In 1914 As “Centaur” Based On Jenson’s Classic Roman Font Circa
1470 Metropolitan Italic Pro (Opentype) combines two of Frederic Wardes ver-
sions of Arrighi. The Metropolitan Italic font is based on the final \$1234567890

THE METROPOLITAN ITALIC FONT IS BASED ON THE FINAL
(Monotype) Version Of Arrighi With Sharp Ascender Serifs That Extend To The Left.
Metropolitan Italic Alt is based on the original Arrighi of 1925 and features \$1234567890



Metropolitan Ornaments (designed by Bruce Rogers)



Centaur is a trademark of Monotype Imaging.