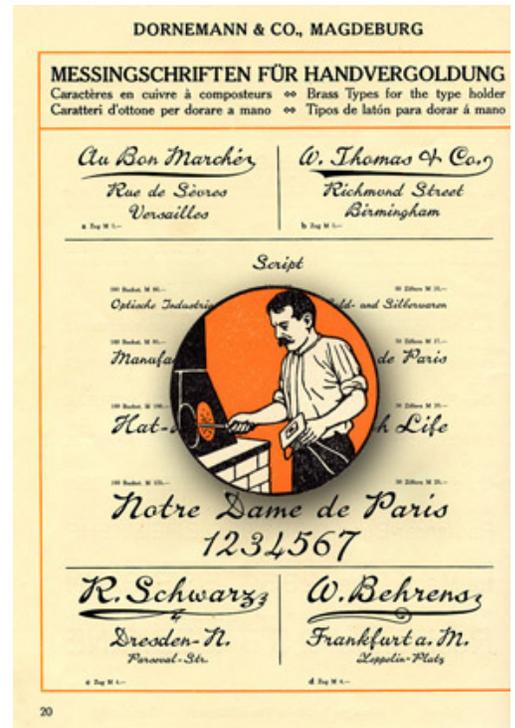


P22 Brass Script

P22 Brass Script is a new font from an old source. This script font was discovered in a booklet from Dornemann & Co. of Magdeburg Germany, circa 1910. The booklet title: “Messingschriften für Handvergoldung”, roughly translates to “Brass types for hand foil stamping”. The mini catalog called this type simply “Script”. It has not been previously digitized or seen in standard metal type form.

The antique specimen booklet featured most of the characters needed for a full alphabet, but a number of letters were not shown. Since no other examples of this style could be found, P22 enlisted the assistance of calligrapher Michael Clark to draw the missing characters in the same style as the original. The style is very loosely based on the secretarial hands and reminiscent of “French Hand” with a very early 20th century, pre-modern feel. It has an unusual flow that is neither too casual nor too formal. The font would be useful for wedding invitations or packaging and advertising.



Notre Dame de Paris
1 2 3 4 5 6 7
Aa Bb Cc Dd Ee

Brass Script Pro

P22 Brass Script Pro features ligatures for common pairs such as ll, tt, qu and a variety of f ligatures to enhance subtle variety in letter shapes and smoother flow in words.

Ligatures off

fig flex left little fell quit

Ligatures on

fig flex left little fell quit

Alternate characters are provided for optional substitutions

ll ll qq vv zz W W Z Z

The Pro version also features full Central European language support including Turkish and Romanian.

Ń Ć đ é ğ ĩ k ř ș ũ ž

A variety of swash underscores are included for different length words. They can be added manually in OpenType ready applications with the glyph palette or with the contextual alternate feature turned on and adding `_1`, `_2`, `_3` or `_4` after a word. The length of the word will automatically select the best length of swash for the word.

Rotating a word mark with an underline swash gives a vintage look of a sports jersey or beer label

pilsner
pilsner
pilsner

Swash₃

