

5 New fonts from:

**P22**  
TYPE FOUNDRY



# The Michael Clark Collection

SHIBUMI IS A BRUSH TITLING FACE THAT HAS AN "EASTERN" FEEL. IT WAS DESIGNED WITH A SPEEDBALL B (ROUND NIB [HEAVILY MANIPULATED]). ITS SHEAR WEIGHT EXUDES AUTHORITY WHILE THE EASTERN INFLUENCE AND GENTLE CURVES LEND A SENSE OF GRACE.

**SHIBUMI**

THE VEGETARIAN MENU INCLUDED GAZPACHO, PIQUANT JULIENNE BEETS, RUSK ROUNDS WITH YOGURT, AND EXCELLENT FLAN.

*Pooper Black was begun 6 years ago as an analog font. It wasn't until my son was born in 1998 that I began the digital process. The parallels of certain ascending characters never quite worked so it was shelved and resurrected many times with little result until this year. It is based on a brush ethic and has an extreme axis that lends a certain amount of speed to the font while the lack of connectors "slows" it down. It's name is derived from the old joke about Cooper Black and the stage of my sons life when I began working on it. A wonderful face for packaging, titling and short bursts of text.*

**Pooper Black**

*An Inspired Calligrapher can create pages of beauty using stick ink, quill, brush, pick-axe, buzz saw, or even strawberry jam.*

Frenzy evolved from a logo for a Gen X product offered by a very staid company. It is a synthesis of Classic Roman Capitals and American Typewriter - with a bit of frenetic energy stirred in. It is dedicated to Jacob, my youngest child, who is the epitome of the font... contained chaos.

**Frenzy**

Frenzy Sans

The Frenzy set is designed to create multi-color overlay effects. By making Frenzy Marks one color and Frenzy Sans another color, the effect of energy personified can be further enhanced.

Frenzy + Marks

*Available Exclusively from  
International House of Fonts  
<http://www.p22.com>*

Frenzy = 2-part