Vale Press fonts

Originally designed by Charles Ricketts

The Vale Press was one of the Arts & Crafts presses founded in London in 1896 during the revival of fine book-making. While not so well known as Morris's Kelmscott Press, the types used by the Vale Press were designed by the artist Charles Ricketts, who also supervised the design and printing of Vale Press books. The main type used in Vale imprints was called the "Vale Type". Vale, like William Morris's Golden type, was based on the Jenson 15th century model & exemplifies the classic roman printing type style. The King's Fount was an experimental semi-uncial font based on the Vale type, and while a bit unusual, Ricketts was quite font of his creation. "The Kingis Quair" was designed in 1903 for the Vale edition of the 15h century poem. This semi-uncial font evokes old English and Anglo-Saxon lettering. Both Vale and King's Fount share many characters designed by Ricketts with punches cut by Edward Prince.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz

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Vale Pro includes Central European character sets, old style figures, fractions PLUS it includes 2 nearly useless but somewhat entertaining OpenType features:

The **Middle English** features converts text to a faux Chaucer style spelling with Kings Fount alternate character styles:

Regular Vale Pro

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Vale Pro with "Titling Alternates" turned on

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The **Roman Numeral** features converts numbers to Roman numeral equivelant from 1 to 1,000,000

Vale Pro with proportional Lining figures:

August 1-6 2007. 123456. 1999. P22

Vale Pro with Stylistic Set 12 and 13 turned on:

August i-vi MMVII. I II III IV V VI. MCMXCIX.