

# Saarinen Pro

THE PURPOSE OF  
ARCHITECTURE IS TO  
SHELTER AND ENHANCE  
MAN'S LIFE ON EARTH  
AND TO FULFILL HIS BELIEF  
IN THE NOBILITY OF HIS  
EXISTENCE.

-EERO SAARINEN-

# REGULAR:

THE DEFAULT CHARACTER SET

A B C D E F G H

I J K L M N O P Q R S T U V W X Y Z

abcdefghijklmnopqrstuvwxyz &

Always design a thing by considering it in its next larger context – a chair in a room, a room in a house, a house in an environment, an environment in a city plan.

TO ME, THE DRAWN LANGUAGE IS A VERY REVEALING LANGUAGE, ONE CAN SEE IN A FEW LINES WHETHER A MAN IS REALLY AN ARCHITECT.

# STYLISTIC ALTERNATES:

INCLUDES ECCENTRIC LETTERING AND CHARACTERS WITH A RAISED CROSSBAR.

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abcdefghijklmnopqrstuvwxyz &

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## CONTEXTUAL ALTERNATES:

THIS OPENTYPE FEATURE SUBSTITUTES EVERY OTHER CHARACTER WITH AN ALTERNATE IN ORDER TO CREATE A NATURAL HANDWRITTEN EFFECT.


R R bb NN

ladder bees accent hammer tilt  
TENTH DEGREE LUGGAGE

What you newspaper and magazine writers, who work in rabbit time, don't understand is that the practice of architecture has to be measured in elephant time.

## ECCENTRIC LETTERS & LIGATURES:

THIS GRAPHIC SHORTHAND IS FEATURED IN STYLISTIC ALTERNATES & CONTEXTUAL LIGATURES.

A =  AS IN  ACADEMY  
HE =  AS IN  HELP  HERE  THEN  
OR =  AS IN  FORGOT  
W =  AS IN  WATER

## VARIANT CROSSBAR PLACEMENT:

REGULAR & CONTEXTUAL ALTERNATES

LOW:  GREAT  FIELDS

TITLING ALTERNATES

MID:  GREAT  FIELDS

STYLISTIC ALTERNATES

HIGH:  GREAT  FIELDS

SMALL CAPS:

ARCHITECT

BUILD CREATE DRAW EERO FIGURE GEOGRAPHY  
HISTORIC IMPORTANT JOB KLEINHANS LIST MUSIC NUMBER  
ONE PICTURE QUIP ROUNDED STRUCTURE TALL UNDER  
VISIT WATERFALL XTRA YESTERDAY ZEN

NUMBERS & FIGURES:

REGULAR

STYLISTIC ALTERNATES

0123456789 | 0123456789

OLDSTYLE NUMERALS

FRACTIONS

0123456789 | 1/2 3/4 5/6 7/8 9/10

EERO'S ARROWS:

BASED ON THE ARROWS FOUND IN EERO SAARINEN'S SKETCHES.

