




P22 PRESENTS
SPECIMENS 
HAMILTON
WOOD TYPE

AETNA

OPEN TYPE FONTS
in four traditional widths
 STREAMER FONTS
to emulate chromatic type banners

HWT AETNA

Alphabet

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz@&!?

HWT AETNA CONDENSED

Pictograph

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz@&!?

HWT AETNA EXTRA CONDENSED

Writing System

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz@&!?

HWT AETNA DOUBLE EXTRA CONDENSED

Romance Languages

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZz@&!?

Specimen of Hamilton Wood Type **AETNA**

HWT AETNA STREAMER FILL

STREAMER

HWT AETNA STREAMER OUTLINE

STREAMER

HWT AETNA STREAMER SHADOW

STREAMER

HWT AETNA STREAMER FILL



HWT AETNA STREAMER—Example using all 4 fonts layered

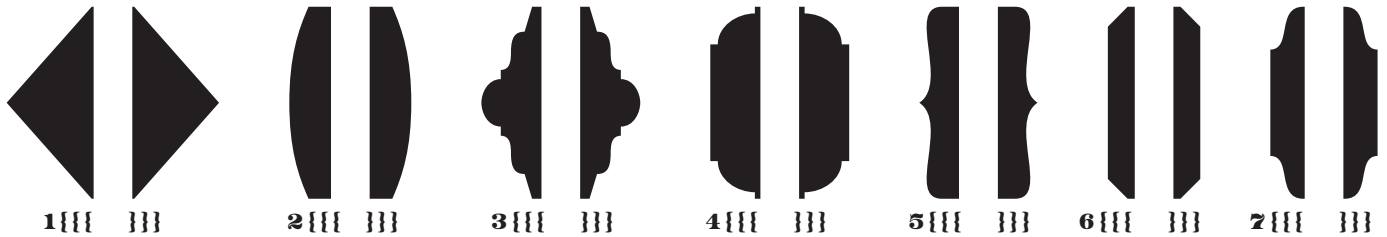
STREAMER

In the time of wood type, streamers were used to call attention to a word or title with a graphic effect. The effect was created by cutting the wood type so that it would print in reversed out bars on press. And being the Victorian times, they would cut ornate end-caps so that these bars would look like decorative banners. In its most exuberant, as seen in Page's chromatic specimen, streamers could be printed in as many as three colors.

The HWT Aldine Streamer set of fonts allows the user the ability to easily create these Chromatic Streamers effects of the Victorian times. The set consists of four fonts, Fill, Outline, Shadow, Banner. The Banner font contains 7 of the most popular end-caps of the time. All of the Streamer fonts are uppercase so that the words fit evenly on the banner.

Specimen of Hamilton Wood Type **AETNA**

HWT AETNA STREAMER FILL (END-CAPS)



◀ How to Use the Streamer Fonts ▶

- 1.) Using the **FILL** font, type your word or words
- 2.) Convert the whole text to the **Banner** font—you will see all of the letters turn into solid blocks whose widths correspond directly to the letters they replaced.
- 3.) Next add the end-caps of your choosing, by placing your cursor at the beginning of the word and typing “1{””, and then moving your cursor to the end of the word and typing “}” to get the corresponding closing-cap. (Alternately, you can use your Glyphs Palette to choose these end caps.)
- 4.) Copy this text box, then paste.
- 5.) Select the text in your new text box, and

change the font to the **FILL** version.

- 6.) Change the color of that text to something different than the **BANNER** layer.

- 7.) Then place this **FILL** text box directly on top of the **BANNER** text box.

Now you have the simplest of streamers. If you wish to use **SHADOW** and **OUTLINE** layers, follow the steps above for each layer you want to do. Remember you will have to put the layers in the correct order to achieve the look you desire.

Now that you know the basics, your imagination is the limit. The rest of this specimen will give you ideas on how to create Streamers and layered shadow effects.

STREAMER FILL = ■ + STREAMER OUTLINE = □ + STREAMER SHADOW = ■ + STREAMER BANNER = ■



STREAMER FILL = + STREAMER SHADOW =

SHADOWS

STREAMER OUTLINE = + STREAMER SHADOW =

ANTIQUUE

STREAMER FILL = + STREAMER OUTLINE = STREAMER SHADOW = + STREAMER SHADOW (offset) =

GOLDEN

STREAMER FILL = + STREAMER OUTLINE = + STREAMER SHADOW = + STREAMER SHADOW (offset) = + STREAMER SHADOW (offset) =

PAINO

STREAMER FILL = + STREAMER SHADOW = + STREAMER SHADOW (offset) =

ROSEN

Specimen of Hamilton Wood Type **AETNA**

STREAMER FILL = + STREAMER BANNER =

STREAMER

STREAMER FILL = + STREAMER SHADOW = + STREAMER BANNER =

CABERET

STREAMER FILL = + STREAMER OUTLINE = + STREAMER SHADOW = + STREAMER BANNER =

SILVER

STREAMER FILL = + STREAMER OUTLINE = + STREAMER SHADOW = + STREAMER BANNER =

OPERA

STREAMER FILL = + STREAMER OUTLINE = + STREAMER SHADOW = + STREAMER BANNER =

YORK



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